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THE SCRIPT JOINT

Title: ***
Author(s): ***
Form: script
Pages: ***
Genres: sci-fi/action
Elements: ***
Time Period/Locale: ***/ **

Prepared By: ***
Submitted To: The Script Joint
Submission Date: ***
Submitted By: ***
Coverage Date: ***

Overall Rating	Excellent	Good	Fair	Poor
Character		X		
Concept		X		
Dialogue		X		
Plot		X		
Structure		X		

LOGLINE:

A man rescued from a boxed coffin is forced to sell his soul to his savior and serve as an assassin.

SYNOPSIS

The story opens with SAM being boxed in a coffin and lowered into the ground for a live burial. *** Full Synopsis Redacted ***

COMMENTS

Overall, "*****" is a good sci-fi/action script with a mix of supernatural elements. The author uses strong, action-oriented words to let the audience feel the excitement in the chase scenes between the protagonist and forces of

antagonism. Only some moments in the script require additional fleshing out to enhance the story and build a stronger emotional pull.

The part that needs clarification is what exactly did Sam do to end up in the coffin? What failed business has transpired to cause Vinny and Anthony to bury him alive? More depth could be added to this situation. It would help to show more purpose to Sam pleading, "We can work this out..." Otherwise, the beginning scene feels thrown in with little relevance surrounding Sam's relationship to Vinny and Anthony. The dialogue exchange in that scene is a bit glossed over.

The other part that needs further development is Sam's desire to rescue Hummingbird before Tom reveals that Hummingbird is really Sam's daughter. When Sam and Hummingbird are introduced to each other to go on "assassination missions," these two characters rarely have purposeful dialogue to help Sam form a bond with Hummingbird. The audience needs to see a growing bond between Sam and Hummingbird. That way, his motivation to take her away from Tom will be more convincing, especially before Sam realizes she's his own daughter.

THE SCRIPT JOINT - SCI-FI COVERAGE SAMPLE
Sam's willingness to return the book of spells to Tom's witch doctor, Nero, creates a slight shift in the momentum of the story. In one scene, Sam's taking the book. In the next moment, he's willing to hand it over to Tom. The author should intensify the power struggle and conflict a bit more. ***FULL COMMENTS REDACTED***

PROJECT: ***

WRITER: ***